



The OMHS logo was designed by Margaret Abbess. It incorporates stylised images of Ongar Castle and the Budworth Hall tower



The motif on this emblem of St Martin, shows six spearheads, which remind us that St Martin was once a soldier in the Roman army.



This motif shows the logo used by the committee which co-ordinated the celebrations of the 925 anniversary of St Martin's Church.



The shields represent St Martin when he rent his cloak to give half to a beggar. The grapes and vines depict Ongar's vineyard which was active during the 1990s.

The kneeler project was started in the autumn of 2005 to commemorate the 925 anniversary of St Martin's Church.

The rich colours used on the kneelers were chosen based on the interior of St Martin's on a sunny day and the colours reflected onto the walls from the East window above the altar.

Kneeler designs by  
Margaret Abbess, ARCA

Sewn 2006-2008 by:  
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With thanks to Ashley Craft for  
the upholstery services



Ongar Millennium  
History Society  
Kneelers to  
commemorate the 925  
Anniversary of  
St Martin's Church,  
Chipping Ongar







The design for this motif is based on the original motte and bailey plan of Ongar Castle.



This motif shows St Andrew's Church, Greensted at the back, with the wolf standing guard over St Edmund's body. It also shows St Martin's church with St Martin on a horse.



This motif commemorates two significant residents. Joseph King (d.1686) left a bequest to the town, while the Budworth Hall was built to honour Captain Budworth in 1886



The King's Head motif celebrates the history of one of Ongar's main coaching inns.



This motif celebrates two historic figures who lived in Ongar for a time. David Livingstone and Jane Taylor of "Twinkle, twinkle little star" fame and her family .



This motif represents the Tolpuddle Martyrs who came to live in Greensted c.1838 after a pardon from their transportation to Australia in 1834 for starting a trade union.



The Great Eastern Railway came to Ongar in 1865, and this motif is based on the GER emblem.



This motif shows the sinking of the Titanic in 1912. On board was Father Thomas Byles, the Catholic priest for Ongar. He went down with the ship.



Ongar is twinned with the French town of Cerizay. This motif shows the Cerizay town sign combined with the Ongar town sign.



This motif represents the places on Ongar's Millennium Walk which was put together by OMHS. Societies sponsored the stones which mark local landmarks.